

Ecology & Behaviour Conference

August 26-30, 2024

Centre d'Etudes Biologiques de Chizé, France,

Registration before the 1st of March 2024
at: <https://ecobhvr16.sciencesconf.org/>

(Maximum numbers of participants: 80)

More information: [Twitter](#)
eco.bhvr.org@services.cnrs.fr



The Ecology and Behaviour conference, organised by and for young researchers, is back at Chizé in 2024! This colloquium gives the opportunity to Master's students, PhDs and postdocs to present their work to a large audience but also to develop their network by exchanging with other researchers from Europe and beyond. The colloquium is totally free and does not involve registration fees (meals, accommodation and activities are covered provided that the participant presents a poster/gives a presentation. Only transportation is at your expense.

Ecology & Behaviour is a scientific symposium focused on the themes of ecology, evolutionary biology, and animal behaviour. In 2024, the plenary sessions will be introduced by 6 renowned researchers: Sarah Cubaynes (population dynamics), Olivier Chastel (Ecotoxicology & Ecophysiology), Alex Jordan (Behavioural ecology), Thomas Perrot (Agroecology), Tiphaine Jeanniard du Dot (Movement ecology & Biologging) and Pablo Burraco (Functional & Evolutionary ecology). The presentations and posters are entirely presented in English to encourage the participation of international students. This enables

young researchers from around the world to establish connections among themselves and consider future collaborations.

In summary, the Ecology & Behaviour conference is an international colloquium of high scientific quality. Organised by young researchers for young researchers, they offer to Master's students, PhDs and postdocs the opportunity to present their work and build new collaborations in a friendly context. The colloquium does not involve any registration/logistic fee and is the perfect opportunity to share scientific knowledge with well-known and growing researchers, with a particular emphasis on its accessibility to a wide audience.